



EQUIPMENT STUDIO A

Digital Reverbs & Effects:	1 LEXICON 480L WITH LARC 1 LEXICON 224XL 1 KLARK TEKNIK DN 780 1 AMS RMX 16 1 PCM 70S
Analog Reverb:	EMT 140 STEREO PLATE
Digital Delay:	1 AMS 15.80 S 1 TC ELECTRONIC 2290 1 EVENTIDE H3000 S 1 YAMAHA REV 7
Analyzer:	1 ANALYZER KLARK TEKNIK DN 60
Equalizers:	1 UREI PARAMETRIC 546
Noise Gates:	4 DREAWMER DS 201 1 APHEX NOISE REDUCTION/GATE 1 BSS DPR 502 MIDI DUAL GATE
Compressors / Limiters:	2 UREI 1176 LN 1 UREI 1178 2 DBX 165 1 DBX 166 2 DBX DPR 402
Converters:	1 PRISM SOUND DA-1 24 Bit 1 PRISM SOUND AD-124 24 Bit 1 APOGEE PSX-100 96 KHZ/24 BIT
Miscellaneous:	1 APHEX AURAL EXCITER TYPE III 1 YAMAHA SPX 1000 1 TC ELECTRONIC FIREWORKX 1 ZSYS DIGITAL DETANGLER 1 BRAINSTORM TIME CODE DISTRIPALIZER SR15+
Instruments:	PIANOFORTE A CODA YAMAHA C7 FENDER TWIN REVERB AMP AMPEG SVT-VR AMP + SVT-810E FENDER RHODES 1979 MARK I STAGE 73 WITH FR7710 ORIGINAL AMPLIFIER ROLAND VIBROLUX
Production Tools:	KOMPELTE 10 ULTIMATE - NATIVE INSTRUMENT MASCHINE MKII CONTROLLER - NATIVE INSTRUMENT KOMPELTE KONTROL S88 - NATIVE INSTRUMENT
On Request:	1 LEXICON 960 L WITH LARC 2 2 CHANNELS NEVE PRISM (PRE+ EQ + DYN) 2 TUBE TECH PROGRAM EQ PE 1C 2 TUBE TECH COMPRESSOR CL 1B 2 TUBE TECH COMPRESSOR CL 2A 1 TUBE TECH PREAMP MP1A