



EQUIPMENT MASTERING 1

Analog Equalizers:	PRISMSOUND MASELEC MEA-2 Mastering equalizer. EAR 823 MQ. CHANDLER CURVE BENDER TG12345 (EMI)
Analog Compressors/Limiters:	PRISMSOUND MASELEC MLA-2 Mastering compressor MANLEY STEREO "VARIABLE-MU" LIMITER COMPRESSOR FONOCOMP QUAD COMPRESSOR (SSLMODEL)
Analog valve distorter/enhancer:	THERMIONIC CULTURE VULTURE MASTERING PLUS
Digital Equalizers:	WEISS EQ1 MK2 (24 Bit 96kHz)
AD Converters:	GENEX GXA8 (24 Bit 192 kHz)
Digital Compressors/Maximizers:	WEISS DS1 MK3 (24 Bit 96 kHz, Stereo + M/S) WAVES L2 Ultramaximizer (48 Bit 96 kHz)
DA Converters:	GENEX GXD8 (24 Bit 192 kHz)
AD/DA Converters:	APOGEE PSX100 (24 Bit 96 kHz) UNIVERSAL AUDIO 2192
Surround DTS System:	DTS CAE-5 ENCODER DTS CAD-4 DECODER
Analyzers:	KLARK TEKNIK DN 60 DK AUDIO MSD600
Digital Reverb & Effects:	LEXICON 960 XL TC ELECTRONICS SYSTEM 6000
Analog Summing:	FONOSUM Custom 32 input
DAT:	TASCAM DA 45 HR (24 Bit)
Analog Tape Recorder:	STUDER A820 (1/4" - 1/2")
Digital Patch:	ZSYS 32.32R Digital Detangler
Clock generator:	ROSENDAHL NANOSYNC
Vinyl:	GIRADISCHI ARISTON AUDIO 80 GIRADISCHI REGA PLANAR 3 TESTINE: GRADO SIGNATURE PRESTIGE, DENON DL 103, STANTON DL81 PREAMP PERREAUX SA2 CLASSE A